

MODULES OF CLASSES AND EXAMINATIONS, 2021-22

B.A (HONOURS) IN ENGLISH

SEMESTER-II

HIRALAL BHAKAT COLLEGE, NALHATI

CORE COURSE - III: Indian Writing in English

- Total 75 Marks
- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	16/04/2022	16/04/2022
Time	One Day	One Day
Syllabus	1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat (ND)</i> 2. Anita Desai: <i>Clear Light of Day</i>	1. Lal Behari Day: <i>Govinda Samanta or the History of Bengal Raiyat (ND)</i> 2. Anita Desai: <i>Clear Light of Day</i> 3. a) H.L.V. Derozio: 'Freedom to the Slave' b) Kamala Das: 'Introduction' c) Nissim Ezekiel: 'The Night of the Scorpion' d) Robin S. Ngangom: 'A Poem for Mother' 4. Mahesh Dattani: <i>Bravely Fought the Queen (ND)</i>
Name of Teacher(s)	SB, SS, DC	SB, SS, DC

Number of Classes	64 (Tentative)	128 (Tentative)
#Component 3 (C ₃) <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p style="text-align: center;">Whole Syllabus of CC III</p>		

Core Course IV: British Poetry, Drama (16th – 17th Centuries) &

Rhetoric and Prosody

Total 75 Marks

- 60=40 Marks(Theory) + 20 Marks (Practical) for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	16/04/2022	16/04/2022
Time	One Day	One Day
Syllabus	1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’ b) John Donne: ‘Good Morrow’, ‘The Sun Rising’ Rhetoric and Prosody (Recommended Bose and Sterling)	1. a) William Shakespeare: ‘Sonnet No. 18’, ‘Sonnet no. 116’ b) John Donne: ‘Good Morrow’, ‘The Sun Rising’ Rhetoric and Prosody (Recommended Bose and Sterling)

		2. William Shakespeare: <i>Macbeth</i> 3. Christopher Marlowe: <i>Edward II (ND)</i> 4. William Shakespeare: <i>Twelfth Night (ND)</i>
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC IV

MODULES OF CLASSES AND EXAMINATIONS, 2021-22

B.A (HONORS) IN ENGLISH

SEMESTER-IV

HIRALAL BHAKAT COLLEGE, NALHATI

Core Course 8: British Literature (18th Century)

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	18/04/2022	18/04/2022
Time	One Day	One Day
Syllabus	1. William Congreve: <i>The Way of the World</i> (ND) 2. a) Thomas Gray: 'Elegy' b) William Collins: 'Ode to Evening'	1. William Congreve: <i>The Way of the World</i> (ND) 2. a) Thomas Gray: 'Elegy' b) William Collins: 'Ode to Evening' Section B 3. Daniel Defoe: <i>Moll Flanders</i> (ND) 4. Jonathan Swift: <i>Gulliver's Travels</i> (Books I and II)

Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks ➤ Whole Syllabus of CC 8 		

Core Course 09: British Romantic Literature

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C ₁)	Component 2 (C ₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	18/04/2022	18/04/2022
Time	One Day	One Day
Syllabus	1. a) William Wordsworth: 'Tintern Abbey'	1. a) William Wordsworth: 'Tintern Abbey'

	<p>b) Samuel Taylor Coleridge: ‘Kubla Khan’</p> <p>2. William Blake: ‘Lamb’, ‘Chimney Sweeper’ (<i>Songs of Innocence</i>)</p> <p>‘Chimney Sweeper’ (<i>Songs of Experience</i>), ‘The Tyger’</p>	<p>b) Samuel Taylor Coleridge: ‘Kubla Khan’</p> <p>2. William Blake: ‘Lamb’, ‘Chimney Sweeper’ (<i>Songs of Innocence</i>)</p> <p>‘Chimney Sweeper’ (<i>Songs of Experience</i>), ‘The Tyger’</p> <p>3. Jane Austen: <i>Pride and Prejudice</i>(ND)</p> <p>4. a) George Gordon Byron: <i>Childe Harold’s Pilgrimage</i>(Canto III, verses 36-45)</p> <p>b) P.B. Shelley: ‘Ode to the West Wind’, ‘Ozymandias’</p> <p>c) John Keats: ‘Ode to a Nightingale’, ‘To Autumn’</p>
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC 09

Core Course 10: British Literature (19th Century)

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	18/04/2022	18/04/2022
Time	One Day	One Day

Syllabus	1. Charles Dickens. <i>Hard Times</i> (ND) 2. a)Alfred Tennyson: ‘The Lady of Shallot’ b) Robert Browning: ‘My Last Duchess’ c) Christina Rossetti: ‘The Goblin Market’	1. Charles Dickens. <i>Hard Times</i> (ND) 2. a)Alfred Tennyson: ‘The Lady of Shallot’ b) Robert Browning: ‘My Last Duchess’ c) Christina Rossetti: ‘The Goblin Market’ 3.Charlotte Bronte: <i>Jane Eyre</i> 4.Thomas Hardy: <i>Return of the Native</i> (ND)
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60 Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC 10</p>		

Skill Enhancement Course 2 (SEC-2) B: Film Studies

- Total 50 Marks
- 50=40 Marks(Theory) for Semester-end-Examination# (will be organized by University) + 10 Marks for Class Test/ Assignment (will be organized by College in general and Department in Particular)

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
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Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	18/04/2022	18/04/2022
Time	One Day	One Day
Syllabus	<p>1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.</p> <p>2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.</p>	<p>1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, DigitalAge, 3D Films.</p> <p>2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.</p> <p>3. Adaptation and Appropriation</p>
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	32 (Tentative)	64 (Tentative)

#Component 3 (C₃)

- 40 Marks for Semester-end-Examination (will be organized by University)
- Answer 05 questions out of 08 carrying 02 marks each = 05 x 02 = 10 marks
- Answer 02 questions out of 04 carrying 05 marks each = 02x 05 = 10 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of SEC-2

MODULES OF CLASSES AND EXAMINATIONS, 2021-22

B.A (HONOURS) IN ENGLISH

SEMESTER- VI

HIRALAL BHAKAT COLLEGE, NALHATI

Paper XIII: Modern European Drama

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C1)	Component 2 (C2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	19/04/2022	19/04/2022
Time	One Day	One Day
Syllabus	1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i> (ND)	1. Henrik Ibsen: <i>A Doll's House</i> 2. Eugene Ionesco: <i>Rhinoceros</i> (ND) 1. Bertolt Brecht: <i>The Good Woman of Szechwan</i> (ND) 2. Samuel Beckett: <i>Waiting for Godot</i>
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of CC XIII

CORE COURSE-XIV: Postcolonial Literatures

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C₁)	Component 2 (C₂)
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	19/04/2022	19/04/2022
Time	One Day	One Day
Syllabus	1. Chinua Achebe: <i>Things Fall Apart</i> (ND) 2. a) Pablo Neruda: 'Tonight I can Write'	1. Chinua Achebe: <i>Things Fall Apart</i> (ND) 2. a) Pablo Neruda: 'Tonight I can Write'

	b)Derek Walcott: ‘A Far Cry from Africa’ c) David Malouf: ‘Revolving Days’ d) Mamang Dai: ‘Small Towns and the River’	b)Derek Walcott: ‘A Far Cry from Africa’ c) David Malouf: ‘Revolving Days’ d) Mamang Dai: ‘Small Towns and the River’ 3. Salman Rushdie: <i>Haroun and the Sea of Stories</i> 4. Mahasweta Devi: <i>The Arrow of Chotti Munda</i> (Tr. Gayatri Spivak, Seagull Publishers) (ND)
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of CC XIV</p>		

Paper DSE - 3

A: Literary Theory

Total 75 Marks

- 60 Marks for Semester-end-Examination[#] (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)

- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C1)	Component 2 (C2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	19/04/2022	19/04/2022
Time	One Day	One Day
Syllabus	<p>Section A</p> <p>1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation,</p> <p>2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms. Logocentrism,, Binaries, Deconstruction, Hyperreal-Simulation.</p>	<p>Section A</p> <p>1. Marxism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms Class, Base and Superstructure, Dialectics, Interpellation,</p> <p>2. Poststructuralism Genealogy and definition; Scope and relevance Major theorists; Key terms. Logocentrism,, Binaries, Deconstruction, Hyperreal-Simulation.</p> <p>Section B</p> <p>3. Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists;Key terms. Phallogentrism, Androgyny, Sex and Gender, Ecriture Feminine</p> <p>4. Postcolonial Studies Genealogy and definition; Scope and relevance in textual reading; Major theorists;Key terms (any 4)</p>

		Imperialism and Colonialism, Orientalism, Nation and Nationalism, Diaspora.
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)
<p>#Component 3 (C₃)</p> <ul style="list-style-type: none"> ➤ 60Marks for Semester-end-Examination (will be organized by University) ➤ Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks ➤ Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks ➤ Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks <p>Whole Syllabus of DSE-3</p>		

Paper DSE - 4

A: Literary Criticism and History of the English Language

Total 75 Marks

- 60 Marks for Semester-end-Examination# (will be organized by University)
- 10+5=15 Marks for Internal Assessment (will be organized by College in general and Department in Particular)
- 10 Marks for Class Test/ Assignment/ Seminar
- 5 Marks for Attendance
 - Attendance: 50% & above but below 60% - 2 Marks
 - Attendance: 60% & above but below 75% - 3 Marks
 - Attendance: 75% & above but below 90% - 4 Marks
 - Attendance: 90% & Above - 5 Marks

Internal Assessment	Component 1 (C1)	Component 2 (C2)
Weightage	5 Marks	5 Marks
Number of Questions	One out of two	One out of two
Date	19/04/2022	19/04/2022
Time	One Day	One Day
Syllabus	<p>Section A.</p> <p>1. History of the English Language.</p> <p>a) Evolution of the English language(Semantic Change, Standardization, Outgrowing Gender Bias)</p> <p>b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)</p> <p>c) Enrichment of the English language (Latin, French& Scandinavian Influences and the Influence of Science and Technology)</p> <p>d) Expansion of Vocabulary &Branching Off (Word Formation, Indian English & American English)</p>	<p>Section A.</p> <p>1. History of the English Language.</p> <p>a) Evolution of the English language(Semantic Change, Standardization, Outgrowing Gender Bias)</p> <p>b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)</p> <p>c) Enrichment of the English language (Latin, French& Scandinavian Influences and the Influence of Science and Technology)</p> <p>d) Expansion of Vocabulary &Branching Off (Word Formation, Indian English & American English)</p> <p>SECTION B (ND)</p> <p>1. A. Philip Sidney. <i>Apologie for Poetry</i>.</p> <p>B. John Dryden. <i>Essay on Dramatic Poesy</i>.</p> <p>C. Alexander Pope. <i>Essay in Criticism</i></p> <p>2. A) William Wordsworth. <i>Preface to the Lyrical Ballads</i> (1802).</p> <p>B) S. T. Coleridge. <i>Biographia Literaria</i>. Chapter XIV</p> <p>3. A) Mathew Arnold. <i>Culture and Anarchy</i>.</p> <p>B)T. S. Eliot. 'Tradition and the Individual Talent'</p> <p>(Prescribed texts are not for detailed study. Texts may be introduced to</p>

		<p>acquaint students with key-concepts some of which are given below:</p> <p><i>Apologie</i>: Defence of the charge that poets are liars and view on role of metre in poetry</p> <p><i>EDP</i>: Views on the Superiority of English plays and Shakespeare</p> <p><i>EC</i>: Imitation, Correctness, Classical notion of Originality</p> <p>Preface to <i>LB</i>: Wordsworth's views on poetic diction and language of poetry</p> <p><i>BL</i>: Distinction between Primary and Secondary Imagination & Fancy & Imagination</p> <p><i>C&A</i>: Definition of Culture and Culture as a remedy</p> <p><i>T&IT</i>: Notion of Tradition, Historical Sense, Novelty/Originality, Impersonality)</p>
Name of Teacher(s)	SB, SS, DC	SB, SS, DC
Number of Classes	64 (Tentative)	128 (Tentative)

#Component 3 (C₃)

- 60Marks for Semester-end-Examination (will be organized by University)
- Answer 10 questions out of 15 carrying 02 marks each = 10 x 02 = 20 marks
- Answer 04 questions out of 06 carrying 05 marks each = 04 x 05 = 20 marks
- Answer 02 questions out of 04 carrying 10 marks each = 02 x 10 = 20 marks

Whole Syllabus of DSE-4

ABBREVIATIONS OF THE NAMES OF FACULTY MEMBERS:

1. DR. SUDDHASATTWA BANERJEE (SB)
2. PROF. SUDIPTA SINGHA (SS)
3. PROF. DEBARATI CHATTERJEE (DC)



Signature of H.O.D.

Head *English*
Department of.....
Hiralal Bhakat College
Nalhati, Birbhum



Signature of Principal

Principal
Hiralal Bhakat College
Nalhati, Birbhum

